SELECTED LITERARY FEATURES: POETRY

Poetic Genres Glossary
lyric -- expresses feeling / idea
narrative -- tells a story
elegy -- praise/lament for the dead
light verse -- humorous

Diction and Syntax
denotation Ch. 3
connotation Ch. 3
diction
    register: formal, conversational, informal
    neologism -- invented word
    archaic (old) or foreign
syntax -- sentence length and word order
question vs. statement

Imagery Ch. 4
imagery (five senses)
    visual - sight
    auditory - sound
    olfactory - smell
    gustatory - taste
    kinesthetic - feeling, whole body/movement
    tactile -- feeling, touch/texture
color
motion
nature vs. culture
degree of specificity

Figurative Language
Simile & Metaphor Ch. 5
simile -- uses like or as
metaphor (vs. image, symbol)
personification
substituting a part for the whole

Figurative Language
Symbol & Allegory Ch. 6
symbol (vs. image, metaphor)
archetype

Allusion Ch. 8

Figurative Language
Irony Etc. Ch. 7
irony: verbal, situational, dramatic
juxtaposition - placement of things that don't
    belong side by side
overstatement -- exaggeration / hyperbole
understatement
paradox -- self-contradiction
pun -- play on words
euphemism -- nice word for an unpleasant thing

Emotion
tone -- attitude/emotion of speaker
mood -- emotion of situation

Narrator Ch. 10
narrator / persona / speaker
audience

Rhyme & Musical Devices Ch. 11, 13
rhyme, rhyme scheme
    near-rhyme vs. precise rhyme
    end rhyme vs. internal rhyme
euphony/cacophony
onomatopoeia
alliteration -- repetition of first sound
assonance -- repetition of vowel sound
consonance -- repetition of consonant sound

Rhythm and Meter Ch. 12
iambic (- /) beTWEEN
trochaic (/ -) DIGging
anapestic (- - /) in a FIELD
dactylic (/ - -) BLACKberry
meter (repetitions: mono-, di-, tri-, tetra-, penta-)

Pattern & Structure Ch. 14
stanza number and length
line number and length
enjambment -- phrasing continues into next line
    or into next stanza
prose poem
sonnet: 14 lines, Italian (8/6) or English (12/2)

Ch: Chapter numbers are for Perrine's Sound and Sense 11th ed. (Arp and Johnston)